

FINE ART

The Asheville Fine Art show features the work of Sue McQueen

BY **STAFF REPORTS** • DOWNTOWN ASHEVILLE

THE ASHEVILLE FINE ART SHOW RETURNS TO THE JEWEL OF NORTH CAROLINA'S PICTURESQUE BLUE RIDGE MOUNTAINS ON OCTOBER 27 & 28.

Organized by Hot Works, LLC, this annual show is quickly becoming a top-rated national event eagerly anticipated by art lovers and exhibiting artists like Sue McQueen of Los Gatos Productions.

McQueen creates multi-dimensional paintings that reveal different compositional elements depending upon the light in which they are viewed. Look at one of McQueen's paintings in daylight, and you'll be wowed by her vibrant color palette and the biomorphic shapes she



Sue McQueen.

chooses as her motifs. Flip on a black light, and repetitive patterns induce a restive, meditative state. Slip on a pair of 3D glasses, and a tessellating honeycomb of hexagons ascends majestically from the

painting's surface. Eliminate light, and the composition glows with the bioluminescence of a firefly or bloom of microscopic sea plankton.

The range and depth of McQueen's art doesn't come across in a photograph or on paper. It has to be experienced first-hand, which is precisely why Sue equips her booth at art festivals with both 3D glasses and a black light.

"I like to show people that art can be looked at in a variety of ways simply by changing the light," says Sue, who happened upon her process by accident one day when she was admiring a 3D painting rendered by a talented friend.

"I'd taken a pair of 3D glasses into my studio, and when I glanced at some of my paintings, I noticed that because of the color palette I use, they're also very three-dimensional."

Although no other artist is doing the kind of work that McQueen has perfected, she credits Piet Mondrian as an early influence. Known today for the purity of his abstractions and methodical practice by which he arrived at them, Mondrian simplified the elements of his paintings to reflect what he saw as the spiritual order underlying the visible world, creating a clear, universal aesthetic language within his canvases.

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