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PROUD MEMBER

THE Women's Event...continued from page 4A

are and what do you think you are doing?"

While she says her father was supportive, he was also a very competitive person, and so there was this unspoken understanding that nobody was going to be as good as he was. "He would never say such a thing, of course, but it was this vibe that was always there."

Jamie said the solution to this lifelong conundrum about music came when she found her career as a narrator of educational concerts.

"I didn't just talk about my dad and his music, but all kinds of orchestral music. This is what I have been doing for the past 20 years – performing as a speaker with orchestras," she explained. She lives a musician's life – on the road, staying in hotels, hanging out with the musicians after the performance – but speaking about the music, rather than creating or performing it. "It has kept me very calm and cheerful over the years," she said. "In the book, I describe it as being a musical amputee. I cut off the ailing limb in order to survive," she said.

Jamie says her father was not a hands-on parent, one who knew our schedules or would get us off to school in the morning. "But he was emotionally completely available to us, and he was extravagantly affectionate, and a compulsive teacher," she said. "You could not ever turn off the teacher faucet. In fact, for us it was more like the teacher fire hose."

That was the "bonding agent" between Bernstein and his three children – his sharing of this endless well of information. Jamie says he also loved to share jokes – "He loved a good Jewish joke" – and he also vividly remembered every vaudeville routine he had ever seen as a kid.

Bernstein, of course, was famed as both a conductor and a composer. As a composer he wrote in many styles, including symphonic and orchestral music, though his best-known work is the Broadway musical *West Side Story*, which was made into an Academy Award-winning film. He was music director of the New York Philharmonic and conducted many of the world's most acclaimed orchestras. Yet, when asked whether he considered himself a conductor or a composer, Jamie said, "He would tell you that he considered himself a musician. That is what it says on his passport, under occupation.

"It is like he had two personalities inside the same body," she explained. "There was the very outgoing, people-connected personality. And then there was the part of him that turned inward – the creative artist who would need to be all alone, late at night, finding notes and putting them on a blank piece of paper," she said. "This was his lifelong conflict because he felt compelled to do both. He would go out and conduct orchestras all over the world, and then come home and be a recluse. He would have to shut down one engine, before revving up the other. He drove himself crazy with this for most of his life," she said.

"I hope when people read my book, they take away more about my father's

humanity and also his earthiness," Jamie said. "When you just see him in black-tie and tails on the conductor's podium, you get the impression of this very formal, driven person. He was that, but he was so much more. He was funny and spontaneous and goofy, and all the other warm things that made him who he was. I hope I have been able to share that side of my father with the world."

THE Women's Event, "An Evening of Women Voices," on December 7 at 7:00 p.m., is co-chaired by Janis Collier and Wendy Mann Resnick. For more information, visit jfedsrq.org for events, or contact Gisele Pintchuck at 941.706.0029 or gpintchuck@jfedsrq.org.

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HotWorks.org

Sarasota Open Air Fine Art Show

November 14 & 15, 2020
At Phillippi Estate Park, Sarasota

www.hotworks.org Facebook.com/HotWorksArtShows Instagram @HotWorksArtShows Scott A. Buccina, Sculpture

COVID safety guidelines in place: Social distancing, all booths spread apart, face coverings required and more.

Professionally Juried Fine Art & Fine Craft Show
At Phillippi Estate Park, 5500 S. Tamiami Trail, Sarasota
All Art is Original, Personally Handmade & for Sale by the Artist Present at the Show

hot works YOUR ART. OUR PASSION. Sat, Nov 14 & Sun, Nov 15 ~ 10am-5pm Daily
Free Admission with \$5 Parking Supports

Institute for the Arts & Education, Inc.

Plus! Call for Entries: Youth Art Competition for grades K-8 or ages 5-13. More info www.hotworks.org

Join us October 31 & November 1 at Naples Italian-American Club!
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[.com/jfedsrq](http://www.jfedsrq.com)

HotWorks.org presents Sarasota Open Air Fine Art Show

Southwest Florida's premier art event – HotWorks.org Sarasota Open Air Fine Art Show – will be held outdoors at Phillippi Estate Park (5500 S Tamiami Trail, Sarasota) the weekend of November 14-15. COVID-19 safety precautions will be in place such as all booths spaced 6' apart, face coverings required, social distancing, etc.

The event is produced by Hot Works, which manages several top-100 art shows in America, and is juried by art professionals. Criteria are based on technique/execution, originality and booth appearance.

“This art show is part of America's highest quality and most respected art shows, and all artwork displayed is original and personally handmade by

the artist who is onsite at the show,” said Patty Narozny, Hot Works founder. “We give our artists the chance to speak face-to-face with prospective customers over the two-day show.”

Narozny added that all art is for sale, including paintings, clay, glass, fiber, sculpture, wood, photography and jewelry.

One of the participating artists at the show is Steven Cohen, award-winning wood artist, who happens to also be a nice Jewish boy from Brooklyn, New York. Steven started making his wood art at age 13. By learning wood-turning in school, it became his passion. At age 28, Steven apprenticed with a master woodturner and it changed his life and steered him in the right direc-

tion. Steven has been turning wood for the last 59 years and attends juried art shows around the country.

Hot Works is affiliated with Institute for the Arts & Education, Inc., a 501(c)(3) nonprofit organization with a focus on visual arts, cultural diversity, community enrichment and fostering youth art education. The organization integrates a Youth Art Competition encouraging students in grades K-8 (or ages 5-12) to enter his/her original and

personally handmade art that is publicly displayed during the show. There is \$250 in Budding Artist awards given to students, who are exposed to the rules and entrepreneurship opportunities of doing art shows for a living.

There is free admission, with a \$5 parking fee to support Institute for the Arts & Education, Inc. For more information, please contact Patty Narozny at patty@hotworks.org or 941.755.3088, or visit www.hotworks.org.



Two pieces by Steven Cohen, award-winning wood artist, who will be at the Sarasota Fine Art Show

“These we honor” Your Tributes

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KRISTALLNACHT

A COMMEMORATION

Join our community as we commemorate the Night of Broken Glass.

MONDAY, NOVEMBER 9, 2020

7:00 PM • Via Zoom

\$10 per household

Zoom registration required

SPECIAL GUEST PERFORMER

NIV ASHKENAZI

playing a **Violin of Hope**



On the evening of November 9, 1938, Nazi leaders unleashed a series of pogroms against the Jewish community in Germany known today as Kristallnacht, or the Night of Broken Glass.

We remember. We commemorate. We stand up against antisemitism and bigotry together.



Bette Zaret, Chair

RSVP at jfedsrq.org/events

QUESTIONS? For more information about the Heller CRC or Holocaust programming, contact Jessi Sheslow, Director of Community Relations, 941.343.2109 or jsheslow@jfedsrq.org

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