

INVITATION/APPLICATION

Hot Works™, LLC Fine Art & Craft Shows

October 25 & 26, 2025
March 14 & 15, 2026
Naples Fine Art Shows™
Outdoors at Coastland Center

November 1 & 2, 2025
December 13 & 14, 2025
January 24 & 25, 2026*
Boca Raton Fine Art Shows™
downtown Boca Raton, FL
Outdoors in Sanborn Square Park & surrounding streets

November 29 & 30, 2025
February 7 & 8, 2026
West Palm Beach Fine Art Shows™
downtown West Palm Beach, FL
Outdoors at Meyer Amphitheatre

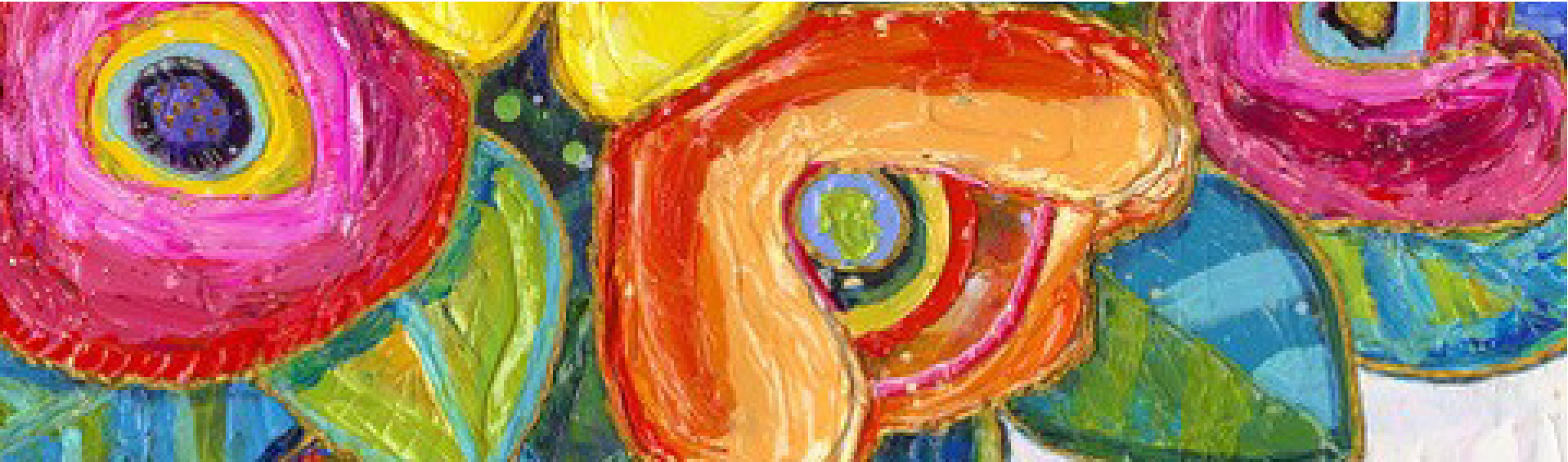
March 7 & 8, 2026
Tampa Fine Art Show™
Downtown Tampa
Outdoors at Cotanchobee Fort Brooke Park,
Across from Amalie Arena

January 31 & February 1, 2026
March 21 & 22, 2026
Sarasota Fine Art Shows™, Sarasota, FL
Outdoors at Sarasota Art Museum Parking Lot

April 11 & 12, 2026
Sarasota Fine Art Show™, Sarasota, FL
Outdoors at Phillippi Estate Park

July 25 & 26, 2026*
Orchard Lake Fine Art Show®
Outdoors in heart of West Bloomfield,
S of Maple, W of Orchard Lake Road

**Voted Top 100 Art Shows in the Nation*



Maria Reyes-Jones, Painting



Robert Trisko &
Ian Lieberman
Sculpture Jewelry

HOT WORKS: YOUR ART. OUR PASSION.™

At Hot Works, our passion is helping you succeed in selling your artwork—because your success is our success. We focus on quality over quantity, showcasing only original, handmade art created by the artist in attendance. Our events foster meaningful connections between artists and patrons, encouraging serious art collectors to invest in your work.

LED BY EXPERIENCE, BUILT ON INTEGRITY

Patty Narozny, Hot Works’ founder and principal partner, brings over 35 years of expertise in event production and media. Her trusted leadership, combined with a reputation for professionalism, consistency, and a deep commitment to the arts, ensures that Hot Works shows are profitable, rewarding, and valued by artists, sponsors, patrons, and the communities we serve.

WHY DO A HOT WORKS SHOW?

- 35+ years of proven experience in professional event production and media
- A promoter who genuinely cares about artists and their success
- Juried shows focused exclusively on visual arts, reviewed by art professionals
- Strong commitment to eliminating buy/sell/import—artists are encouraged to report violations confidentially
- Every event is thoughtfully curated to reflect and complement its community
- Convenient Friday move-in at all shows
- Favorable show hours: Saturday, 10am-5pm; & Sunday, 10am-4pm (Orchard Lake: Saturday until 6pm; and Sunday until 5pm)
- Extensive, targeted advertising campaigns across TV, radio, print, digital marketing, social media, banners, posters, and more—designed to reach qualified, art-buying audiences
- Multiple shows annually, coordinated through one trusted organization
- Professional, well-managed events with an experienced, friendly crew
- Booth sitters available
- Artist amenities: complimentary bottled water, bananas, clementines and breakfast bars
- Overnight security who is licensed, bonded and insured at all events
- Ample artist and patron parking
- RV overnight parking available
- \$250 Youth Art Competition awards
- Hot Works Tents for Art Shows offers for rent: Light Dome tents and Pro-Panels. Includes set-up and tear-down

TESTIMONIALS

Patty Narozny - An Inspiring Force in the World of Fine Art Festivals
As an artist whose soul speaks through color and light I have taken part in many festivals over the years but none have felt quite like the ones curated by Patty Narozny the founder and executive producer of Hot Works Fine Art Shows

Her events are not just shows they are warm and intimate gatherings held in beautiful surroundings where only true art lovers come not weekend program seekers but people who understand and appreciate original work deeply. These shows attract sophisticated collectors and thoughtful admirers who come with intention and heart.

What inspires me most about Patty is how much she cares for the artists. She goes far beyond the basics to make sure we feel at home seen respected and truly cared for. She accommodates special requests with grace and always does her very best to make things easier for us. Her dedication is rare and deeply appreciated.

The way she advertises and promotes her shows is beyond imagination reaching the right people in all the right ways. She works tirelessly to bring a high level of quality and genuine interest to every show she produces.

I am so grateful for the experiences I’ve had at her shows especially the sold out exhibitions in Orchard Lake Michigan and the wonderful ones in Florida. Each one has been a gift to my spirit and to my art.

I look forward to working with her again with the greatest enthusiasm and appreciation for all that she brings to this world.

With heartfelt thanks,
Agnes Rathonyi, Mixed Media

Thank you Patty, you were a big influence in the beginning when I needed the opportunity, support and encouragement, thank you for that. I’ve come a long way but learned so much in the beginning that I carry with me always.

Sabrina Frey, Glass, Minden, NV



Agnes Rathonyi, Mixed Media

The Media: Strategic & Targeted Promotion

With over 35 years of media and event experience, Hot Works knows how to effectively reach the right audience—people with both the means and the appreciation to invest in fine art and craft. Each Hot Works event is supported by a robust, multi-platform marketing campaign that includes:

- Broadcast television, radio, and print media
- Digital marketing via Google Ads, YouTube, Facebook, and Instagram
- Street visibility through community banners, posters, and post card distribution

Our media strategy is designed to attract patrons who are serious about purchasing art and supporting artists.

The Jury Process & Submitting Your Work

All participating artists are juried by a panel of art professionals with extensive experience in fine art shows. Selection is based on:

- Originality
- Artistic execution
- Overall booth presentation

Application Guidelines:

- Apply via www.jurying.net ; www.zapplication.org, or www.hotworks.org
- Submit three images of your most compelling artwork
- Include one booth image showing your full display, including any browse bins or flip boxes (if applicable)
- Jury payment is required at the time of application

Once jurying is complete, you will be notified of your status: accepted, not accepted, or wait-listed. Accepted artists will then submit their booth payment by 60 days before the event date.

Exhibitor Information:

- Artist information with group hotels and other show details are provided to you upon acceptance into the show and again upon confirmation of payment
- Booth numbers are posted at www.hotworks.org approximately one week prior to the show
- Judges’ decisions are final, but artists are welcome to contact us with questions at any time



Gerhson Pernia, Painting



Gaston Petridis, Painting

About Our Nonprofit: Institute for the Arts & Education (IA&E)

IA&E is the 501(c)(3) nonprofit arm of Hot Works and plays a vital role in all our events. Its mission includes:

- Supporting visual arts, cultural diversity, and community enrichment
- Fostering art education among youth
- Awarding professional artists and promoting entrepreneurship
- Working diligently to eliminate buy/sell/import/production from shows
- Hosting live art demonstrations to educate and engage the public
- Producing the Youth Art/Budding Artist Competition, integrated into every show

This hands-on engagement between young artists and the community enriches the experience for everyone involved.

Youth Art/Budding Artist Competition – \$250 in Awards

A cornerstone of IA&E’s mission is encouraging young artists (grades K-12) to participate by submitting original, handmade art for public display. Students learn the foundational elements of exhibiting and selling their work. Each event culminates with a \$250 Youth Art Awards presentation on Sunday at 3pm. The program brings new families to the event, inspires the next generation of artists, and creates a meaningful connection between youth and professional artists.



See Art, Love Art, Buy Art!

Contact Info

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(Jun-Sep)
PO Box 1425, Sarasota, FL 34230 (Oct-May)
www.hotworks.org
www.facebook.com/hotworksartshows



Patty Narozny

Rules and Regulations:

Hot Works Fine Art & Craft Show Participation Agreement

By applying to a Hot Works event and submitting payment, you agree to the following terms and conditions:

1. Artist Involvement & ID Verification

I affirm that all artwork displayed is created by me. I will present a valid government-issued photo ID at check-in upon request.

2. Image Use Permission

I authorize Hot Works to use submitted artwork images for promotional purposes—past or future—without compensation.

3. Jury & Application Fees / Cancellation Policy

- Jury and application fees are non-refundable.
- Cancellation refunds:
 - 60+ days before show: Full refund
 - 30–59 days before show: Fees may be credited toward another Hot Works event within one year
 - Less than 30 days: No refund

4. Booth Hours & Early Departure

Booths must remain open during all event hours. Early breakdown or departure is not permitted.

5. Weather & Unforeseen Circumstances

There are no rain dates. Refunds are not issued for cancellations due to weather, natural disaster, government intervention, or other force majeure.

6. Insurance & Liability

Artists must carry their own insurance for artwork, booth, and personal safety. Proof of coverage is required one week before the event. Artists are liable for any damages caused by their booth or display.

7. Presentation & Integrity

Artists must accurately represent themselves and their work. Misrepresentation may result in removal and/or legal action.

8. Booth Setup & Emergency Aisles

Booths must not block emergency aisles. A 2-foot storage area behind the booth is permitted. Please no protruding from the front or either side. All work must be securely stored overnight.

9. Damage & Responsibility

Hot Works is not liable for any damage to artwork or booths from weather or other uncontrollable events. Artists are responsible for securing displays and any damages caused to neighboring booths.

10. Sales Disclaimer

Hot Works does not guarantee sales. All sales and transactions are the responsibility of the artist.

11. Indemnification

Artists agree to indemnify and hold harmless Hot Works, LLC, its staff, affiliates, and partner venues from any claims, losses, or damages arising from participation.

12. Acceptance & Revocation

Hot Works reserves the right to withdraw acceptance or remove any artist at any time, for any reason, without recourse.

Additional Guidelines

- Artist Packets: E-mailed upon your acceptance into the show, again upon payment of booth rent, and ~1 week before the show with the event map.
- Booth Assignments: Assigned by Hot Works. Corner spaces available for purchase and assigned based on availability. Maps posted online one week before the show.
- If you would like postcards mailed to you, let us know.
- Mailing Lists: Strongly encouraged—especially building city-specific lists.
- Trailers: Artists with trailers must report trailer size 3 weeks prior to event for logistical planning.
- Tent Requirements:
 - Heavy-duty tents (e.g., Light Dome, Show-Off Canopy) are highly recommended.
 - All tents must have a minimum of 50 lbs. of weight per leg.
 - Reinforce tent tops to prevent water ponding—use items like swim noodles or hula hoops in corners.
 - Umbrella-style tents must be lowered overnight for weather safety.
- Display Rules:
 - No artwork may be displayed on the ground unless pre-approved.
 - Only the official Hot Works sign may be displayed. Personal vinyl banners are not allowed.
 - Booths are inspected on-site for compliance.

Sales Tax Requirements

Artists are responsible for collecting and remitting all applicable state sales tax:

- Florida – 6.0%
 - Info: 800-352-3671
 - https://floridarevenue.com/taxes/taxesfees/Pages/sales_tax.aspx
- Michigan – 6.0%
 - Info: 517-636-4660
 - http://www.michigan.gov/documents/2771f_2901_7.pdf

Checklist

- Complete the application in full and submit it by the stated deadline.
- Jury fees are waived only for artists who have participated in Hot Works shows five times in the last three years.
- A \$25 late fee applies to applications submitted after the deadline.
- If applying manually complete the application and return via email.
- Submit three high-quality images of your most compelling work, plus one booth image that accurately represents your display at the show (including browse bins, if applicable). Image specs: 1920x1920 pixels or minimum 300 dpi.
- Booth payment is due approximately 60 days prior to the event, upon acceptance.
- You may include an Artist Statement detailing your process, materials, and reproduction methods, along with a list of any recent awards or honors.
- Make checks payable to: Hot Works, LLC



Marvin “Murf” Murphy, Painting

Application

Artist Name(s)_____

Address_____

City _____State _____Zip _____

Cell Phone/Other Phone _____

E-Mail/Website_____

Type of Vehicle _____License Plate Number_____

Events, Booth Sizes, Fees

- Please check the box next to each event you wish to apply for. Applications may be submitted either:
- Electronically via Jurying.net
 - Electronically via Zapplication.org, or
 - Manually via HotWorks.org

Jury Fees:

- \$35 manual jury fee per show
- \$45 manual jury fee for Boca Raton Fine Art Show

